

## ***REA BUA – HERSTORY:***

### ***OPEN CALL: 10 minute documentary***

1. Are you an independent film-maker with a passion for social justice?
2. Do you have experience in documentary or short-films?
3. Are you a film-maker with a passion for feminism telling feminist stories?

Tekano is looking for 5 filmmakers/companies to produce **5 short films of 10-minute each**.

#### **BACKGROUND & CONTEXT**

On 2<sup>nd</sup> April 2018, uMama Nomzamo Winnie Madikizela-Mandela died and the world mourned the loss of a woman who had come to symbolise the South African struggle for liberation.

Winnie Madikizela Mandela was the first medical social worker in the history of South Africa. The significance of this is often undermined and not clearly understood. The dialogues seek to situate Winnie Madikizela-Mandela as a medical social worker who harnessed her professional, skills and knowledge to advance health equity as a critical and inextricable part of her revolutionary activism in pursuit of liberation.

In recognition of Winnie Madikizela-Mandela's 85<sup>th</sup> birthday, Tekano will launch a campaign to highlight the contributions of women who dedicated their lives to challenging Apartheid from within the 'caring professions' – such as nursing, teaching and social work - and who have been silenced and erased.

While seeking to highlight women's absences and erasure – the campaign and dialogues will seek to highlight African feminist contributions to liberation struggles. This campaign seeks to inspire a new generation of women by shedding light on histories routinely forgotten, overlooked or suppressed.

In commemoration of Winnie Madikizela Mandela's 85<sup>th</sup> birthday on 26 September 2021, this campaign and REABUA Critical Dialogues (RCD) will seek to revisit the legacy of 'defiant women' in order to reshape the narrative of women's contribution to the struggle for liberation, justice and health equity.

#### **A. FIVE SHORT FILMS**

Five short documentary films of 10 minutes each, will explore the following themes:

1. **Brandfort** – Exploring Winnie Mandela's impact on the town as a medical social worker who harnessed her skills and expertise to subvert the State's attempt to isolate her. And to illustrate how social workers and community activists became a critical part of the resistance movement.

2. ***Nizalwa Ngobani*** – Thandiswa Mazwai and the history and reason for the song that has become an anthem in honour of uMama’s legacy. Exploring the ways in which artists, such as Thandiswa Mazwai and others, used art, music and culture to resist oppression and assert black equality.
3. **Race & Healthcare under Apartheid** – a short film documenting the structural inequalities built into the political economy of South Africa, with a specific emphasis on health inequity as a critical component of Apartheid.
4. **Mine work & extractive industries and their impacts on women** – a short film documenting the extractive industries – gold, coal, copper, diamonds, and other mining enterprises – and their impacts on black women under Apartheid and today.
5. **Teachers, Nurses & Factory Workers** – a short film documenting the racialised politics of black women’s professions as care-worker as first resort for the educated and factory-work and domestic labour as the inevitable destiny of uneducated women.

### Criteria:

1. B.E.E.Level1 compliant;
2. Majority or wholly Women-owned and lead companies
3. Proven experience in short-form film making of different genres(commercials, PSAs, animation, etc)
4. Submissions will be accepted for all genres, including documentary, animation and animated graphic;
5. Proven experience in production of creative social justice content;
6. Ability to produce high quality work on tight deadline;
7. Creative/content team must include individuals with proven commitment to feminism and social justice.
8. SARS Tax compliant.
9. Submission must indicate *which* of the 5 films you wish to pitch for – individual companies can pitch for a *maximum of 2 films only*.
10. Submissions must include a brief creative treatment that includes format and genre.

### Requirements:

1. BEE compliance certificates
2. Tax Clearance Certificates
3. A show-reel – maximum 15 minutes – of previous short-form work on social justice
4. A creative treatment – including format, genre and approach in *brief*.
5. A company profile; including names, experience of creative team.
6. Send submissions to [reabua@tekano.org.za](mailto:reabua@tekano.org.za) by **27 July 2021**
7. Successful companies will be invited to pitch in first **week of August 2021**.

We are looking for creativity and flair and for companies who can give an interesting take on the themes outlined above. The overall campaign is intended to highlight HerStory – women’s hidden histories. While the focus is on Winnie Madikizela-Mandela, we invite stories of other women whose histories have been hidden. We invite animation and animated graphics and other creative approaches to the 5 themes.